The-Hair-That-Can't-Come-Out | \$

FREE

This Week

The Hair That Feeds On

SCALL

Stops Hair Falling: Makes Hair Grow: Prevents and Cures Dandruff: Allays Scalp Irritation; Gives Bloom and Youth to the Tresses

PURITY ITSELF.

Epigrams Turned Off Like Buckwheat Cakes in Your Grandmother's Kitchen and Emotions Turned On Until People in Nearby Flats Become Solicitous.

Margaret Mayo, the actress, who bet a dinner that she could write a play in twentyfour hours if Theodore Burt Sayre, who is in the business himself, would furnish sealed proposals for a plot, to be opened at A. M. yesterday precisely, has won the et, according to her press agent. At 6:15 P. M. Miss Mayo said to a reporter at her rooms at 334 Central Park West that she was just finishing up the third act of a act drama. By 6:30 her press agent ad his manuscript downtown announcing that she had got all through by midnight.

At 12:59:41 P. M. she announced the end of the first act and her typewriter took a rest, her press agent took a drink and a brigade of photographers took photographs. The playwright took dinner in intervals of the next lap. The scenario called for a hot time between the heroine and the villain, and Miss Mayo, pacing her little parlor with a lamb chop in one hand and a bottle of tabasco sauce in the other, reeled off Zaza hysterics in large chunks until several occupants of neigh-boring flats tapped on the door to inquire if the police were wanted. At 2:15 Act II. was declared finished, and high-balls were

Miss Mayo put a quietus on Act 3 at a few minutes after 6 o'clock and for the rest of it the press agent is the timekeeper. He says that these are some of the things in the play, which is called "The Mart" and deals with love, copper stock and such

Eve ate the apple, but she left posterity to digest it.

He had loved, not wisely but too often.

When a gentleman marries his cook it is certain either that the cook was fit to marry a gentleman or that the gentleman was fit to marry a cook.

It takes a wise woman to have a good hus-

ther never allows matrimony to interfere

Mother never allows matrimony to interfere with her other fads.

I've read somewhere that the path of virtue is only for women with large feet.

Men with moral indigestion invariably have the most captious palates.

I never get into a secluded corner without telling at least three men where to find me. Competition is the life of trade.

It takes six months to properly polish off an affair with a married woman. Three months to persuade her to leave the man for whom she left her husband.

A theatrical firm, the press agent says. A theatrical firm, the press agent says, have agreed to buy the play if it's good

EASTER VAUDEVILLE CONCERTS. Longer Programmes Than Usual-Several

Benefit Performances. Patrons of the Sunday concerts were well cared for last night. Not only were there several benefit performances, for which long and attractive programmes were provided, but there were also special Faster concerts at houses which do not usually open on Sundays.

At the Victoria Oscar Hammerstein had

a concert of more than ordinary merit, the engagements comprising Elfie Fay, William Gould, Haines and Vidocq, Stinson and Merton, James Richmond Glenroy, Fields and Ward, the Three Lelliotts, Nora Bayes, Johnson brothers, Mr. and Mrs. Swickard, Hale and Williams and Sperati's

For his Easter concert at the Metropoli-tan Opera House Ted Marks brought to-gether many vaudeville stars, some of them being: The Great Lafayette, Williams and Walker, the Grand Opera Trio (Miss Decker, Signer Abramoff and Mr. Xanten), Jess Dandy, Truly Shattuck, Avery Strakosch, Florence Moore, Mabel Hudson, Whist-ling Tom Browne, J. Francis Dooley, the Thor Musical Trio, Harry Wise and Maurice Levi's orchestra.

At the Eden Musée in the afternoon New Pomeranian Orchestra was heard

the New Pomeranian Orchestra was heard and in the evening a sacred concert was heid. The soloists were Mile. Mathilde DeBary, Signor Briglio, Signor Sciaretti and the Neapolitan Quartet.

The programme at the Dewey was made up of Lillian Burkhart and company, Fields and Ward, the Orpheus Comedy Four, La Belle Blanche, The Brownings, Watermelon Trust, C. W. Littlefield, the Deagans and Robert Recker's Harmonists.

Some of the best known people on the vaudeville stage were seen at the four Proctor theatres. At the Twenty-third Street house were Eugene O'Rourke and company, Morris Cronin, Anna Caldwell, and Senator Frank Bell; at the Fifth Avenue were Sydney Grant, Oscar P. Sisson, Esther Wallace, George Neville and company and Virginia Ainsworth; at the Fifty-eighth Street were A. O. Duncan, Hodges and Launchmere and Maxwell and Dudley. eighth Street were A. O. Duncan, Hodges and Launchmere and Maxwell and Dudley. The 125th Street theatre had Mr. and Mrs. Gene Hughes, Brooks brothers and the Lovenberg sisters.

A performance for the benefit of Harry Street was a Pastor's. Among

A performance for the benefit of harry sinderson was given at Pastor's. Among those who assisted were Alice Shaw and her daughters. Grapewin and Chance, Dolan and Lenharr, the Tourist Trio, the Brownings, Ford and Dot West, Lotta Gladstone, Alf Grant, Jones, Grant and Jones, Sullivan and Pasquelena and Mr. and Mrs. Swickard.

Appearing at the Third Avenue were

Mrs. Swickard.

Appearing at the Third Avenue were Maggie Cline, Fields and Ward, Conroy and McDonald, the Orpheus Four, William Cahill, Yorke and Adams, La Belle Blanche, Ed Gray and Fred Watson.

The bill at the American consisted of Will Cressy and Blanche Dayne, Jess Dandy, Anna Wilks, Hoyt and Neff, the Bates Musical Trio, Fredo and Dare, Farrell and Fury, E. S. Goodwin, May Evans and Henry and Gallot.

The list at the New Star was headed y Lottie Gilson, Jones, Grant and Jones, and the Fitzgibbon-McCoy trio.

For the benefit of William Orr, treasurer

the Beneat of William Orr, treasurer the Metropolis, there appeared at that theatre Elita Proctor Otis, Press Eldridge, James Thornton, Jess Dandy, Harry Pilser, John F. Clark, Mae Belle Rae, and the Cecil-ian Male Operate.

in Male Quartet.

Included in the bill at the Grand Opera
House were James J. Corbett, Elfie Fay.
Leroy and Woodford, Craig and Ardeli,
Belle Stewart, Tom Moore, Charles Lorior
and daughters, the DeLaskys and Thomas and company.
Concerts were also given at the Circle and Hurrig & Seamon's in New York and at the Orpheum, Hyde & Behman's and the Gayety in Brooklyn.

GRAU MAY MANAGE AGAIN. Even if Not at the Metropolitan, After His Year of Rest, He Says.

Maurice Grau, who was scarcely ever in the press room of the Metropolitan Opera House during his long term as manager there, was the guest of honor at the annual gathering of music critics of this city, which came to an end at an early hour yesterday morning. All of the important daily newspapers were represented at the dinner. H. E. Krehbiel, the dean of the critical faculty, presided. The speaking was informed.

informal.
Grau admitted that he was willing to venture into the lion's den now that he was out of harm's way from his hosts. He intimated in his speech that it might not be many months after his year of rest before he would once more resume his activity as a manager in New York, even if it were not at the Metropolitan Opera House.

Under the direction of the vaudeville managers and agents of this city, with Tony Paster as chairman of the committee, a benefit is to be given next Sunday evening at the Metropolitan Opera House in aid of the Actors' Home. More than one hundred artists have already offered their services.

ULTIMATUM OF THE PRODIGIES. They Will Strike if the Circus Goes on Billing Them as Freaks.

"Well," said the Living Pincushion, jab-bing himself victously with the penknife which served him as a presiding officer's mallet, "we'll give Mr. Bailey one more chance to back down. If he don't receive and answer our committee to-morrow, we'll adopt another plan of action. But— we'll never, never be advertised as 'freaks' again."

Then the Sunday meeting of the Protective Order of Prodigies adjourned and the management of Barnum & Bailey's Greatest Show on Earth was face to face with

est show on Earth was face to face with
the alternative of a strike or the destruction of all its circulars, programmes
and advertising placards.

A human abnormality is very sensitive,
even if it does make its living by abnormality. As the Albino put it at yesterday's
meeting: "We are only considered freaks
because the public asks us unintelligent
questions."

questions."

For the last four years the abnormal department of Barnum & Bailey's has resented, more and more, the term "freak."

In England recently the management permitted the substitution of "prodigy." But here the old appellation has been revived. Last week the circus's odd-made folk sent Proprietor Bailey a letter of protest. He ignored it. Then yesterday's meeting was called.

It was held in the "Freak Room," in

ignored it. Then yesterday's meeting was called.

It was held in the "Freak Room," in the basement of Madison Square Garden. The Living Pincushion presided. The Armless Man, as secretary, opened the minute book with his toes and read the acts of the last meeting. Then the sergeant-at-arms, the Hard-Headed Man, spoke. He said that the order had been formed to protect its members against sickness, death and abuse, and that Mr. Bailey was now abusing them. In spite of their protests he was continuing to label them freaks. What was to be done?

The Needle Eater replied that there was no excuse for giving them such a name. A freak meant a fright. But people wouldn't come to look at a thing that frightened them, and the prodigies were the drawing card of the show.

The Bearded Lady remarked that she was no more a freak than Esau was.

Hugo, the French Giant, said, through an interpreter, that in France he was known as an artist, that artist he was termed in his contract, and that artist he intended to be advertised.

Other abnormalities spoke, and it was

be advertised.

Other abnormalities spoke, and it was finally decided to send an ultimatum to Mr. Bailey, through a committee composed of the Albino and the Elastic Skin Man.

KNIGHTS TO OPEN THEATRE. Secretary of State O'Brien to Make Dedi-

eatory Speech—Ten Days' Fair to Follow. NEW ROCHELLE, N. Y., April 12 .- The \$100,000 theatre just completed in New Rochelle by the Knights of Columbus is to be opened formally to-morrow night by Mayor Henry S. Clarke. Secretary of State John F. O'Brien, who is to make the dedicatory speech, will be met at the railroad station by the New York Catholic Protectory Band and escorted to the build-

The theatre contains the lodge room The theatre contains the lodge rooms of the local council and is said to be the finest building which the Knights have put up anywhere in the country. Augustus Thomas, Francis Wilson, Marie Klaw, Raymond Hitchcock and other play folks of New Rochelle have taken an interest in it and have furnished the Knights with many valuable suggestions which they have carried out in the construction. The seating capacity is about 2,000 and the stage seating capacity is about 2,000 and the stage is exceeded in size by only three New York

The opening is to be followed by a fair, which will last ten days. One hundred women will conduct the booths. An Oriental smoking room will be managed by Peter Murphy, the hero of the New York Central tunnel disaster.

Theatrical Clubs Consolidated. The Theatrical Business Men's Club will consolidate with the Green Room Club. Both clubs will use the clubhouse of the Green Room Club, 139 West Forty-seventh

Friends and Pitched In A young man who told the police he was William L. Vant, a public accountant, of 20 East Forty-seventh street, was walking

west in Fifty-second street last night with two young women, and at Seventh avenue ame to Francis P. Coakley's saloon. Coakley was standing in front of it. Coakley said something as they passed, and Vant, thinking, he says, that Coakley had insulted the women, punched the saloon man in the eye and knocked him

saloon man in the eye and knocked him down. Coakley got up and fought back until Policeman Walstenholm came along and took the men to the West Forty-seventh street station. The women went, too. Coakley at the station said he hadn't addressed his remark to Vant's companions and was for making a charge of assault against Vant. The women, however, told the sergeant that Coakley had done some fighting, too. Then Coakley withdrew his charge. charge.

FIGHT ENDS IN MURDER.

An Italian Killed by a Fellow Boarder in Portland Boarding House.

PORTLAND, Me., April 12.- A fight in an Italian boarding house on Newbury street to-day resulted in the death of Antonio Farrendo, 34 years of age. who came here from New York two months ago. His throat was cut with a razor by a fellow boarder, Pasquale Battestone, 32 years of age. The murder was committed in the cellar. The murder was committed in the cellar. Two boarders hearing the outcry went down into the cellar and tried to separate the combatants, and in making the attempt Joseph Mungio received a razor slash on the hand. The murderer changed his bloodstained clothing, went to the Union Station and was about to take a train for Boston when captured. The fight is said to have been a renewal of an old feud that started between the two men before they left Italy.

MISS HARPER TO WED.

Daughter of the President of Chicago University Engaged to a Former Student. CHICAGO, April 12.-President Harper of the University of Chicago may adopt a policy of segregation, but romances among his students go right on. The latest is that of the president's own daughter, Miss Helen Davida Harper, the news of whose engagement to Charles Scribner Eston, a engagement to Charles Scribner Eaton, a graduate of the university, became known to-day. Miss Harper had not intended announcing her engagement for some time, but when questioned she admitted the truth of the rumor abroad on the campus. Miss Harper is a graduate of the university, having completed her course there in 1901. She also studied for a year in Paris and has travelled extensively in Europe.

Depew Will Celebrate Birthday on April 25. The entertainment committee of the Montauk Club of Brooklyn has received word from Senator Chauncey M. Depew that April 25 would be agreeable for him to celebrate his birthday anniversary at the club. The committee will immediately begin active work to make the dinner this year surpass those of the last five years.

Child Killed by a Tornade.





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PYTHON SHOWS SPITE TO BOA. Kills Guinea Pig Simply to Beat the Other Snake Out of a Meal.

Two big snakes were received at the Central Park menagerie late Saturday night and were put in the glass inclosure in the monkey house, where half a dozen boas and pythons have been for some time. One of the newcomers was a boa from South America, 8 feet long; the other was an African python, 11 feet. The keepers watched the cage for several

hours to see if the big python intended to stir up a muss with the old timers, but he coiled up in the centre of the floor and seemed to be of a peaceable disposition. Yesterday was feeding time for the old residents, and fresh beef cut into small pieces was prepared for them. They had been ten days in getting up an appetite.
One of the boas seemed indisposed and
refused to eat. A live guinea pig is considered a rare delicacy by boas and pythons
and the keeper got one and put it in the

and the cage.

As soon as the sick snake caught sight of the animal it coiled up for a spring and raised its head. The guinea pig recognized its enemy and giving a terrified squeak scampered out of reach of the swaying head.

head.

But in trying to escape from one enemy it ran toward another, and that was the big python in the centre. The snake shot out its head, but feli short. Before it could

Green Room Club, 139 West Forty-seventh street.

WOMEN'S ESCORT IN A SCRAP.

He Thought Saleenkeeper Insulted His Friends and Pitched In Survey In The two would have a light for the prey. The guinea pig watched the snakes approaching and evidently made up its mind not to run until the last minute. It misjudged the proper time for running, for, while the python was still a considerable distance away, it coiled, darted out its head and seized the animal. Then it coiled its body about its victim and crushed out its life.

its body about its victim and crushed out its life.

The python was not supposed to be hungry, as it had been fed a week ago, and its attack on the guinea pig was a surprise to the keeper. The snake really wasn't hungry and did not eat the animal after killing it.

After crushing it the reptile unwound its coils and went to sleep alongside its prey and remained there most of the day.

The keeper said it was very unusual for a python to kill an animal unless to satisfy its hunger, and it looked very much as though it had killed the guinea pig to spite the other snake.

SHADOWS OR PICKPOCKETS? Baroness Orendorff's Companion Lost

\$20 Note After Leaving La Lorraine. Miss Glacia Calla, who arrived from

Paris on the steamship La Lorraine on Saturday with the Baroness von Orendorff, thinks that the alleged Pinkerton detectives who were supposed to be "spotting" her and the Baroness upon the arrival of the ship were really pickpockets. Miss Calla, whose home is in Boston, is at the Hotel Savoy. She says the Baroness is her aunt.

"It is very annoying," said Miss Calla to a Sun reporter at the Hotel Savoy yesterday, "for two American women when they return home to have the newspapers say that they were shadowed by detectives. If the men really were detectives, and I

say that they were shadowed by detectives. If the men really were detectives, and I don't know that they were, they should have somebody to watch them.

"I discovered soon after leaving the pier that a twenty-dollar bill had been stolen from my pocketbook. The pocketbook was on a chain around my wrist and the thief must have opened it, taken out the money, and closed it again. My cousin, George Hodgson, who lives in Lenox avenue, and his wife met me at the pier. I had intended to stay at the Holland House, but when we got there there were no vacant rooms. Then we came to the Savoy. My brother had come on from Boston to meet me, but he was told that the Lorraine would not come up to the pier last night and he came to the hotel to-tay.

"My aunt hurried home from Paris upon the receipt of a despatch saying that her son had to have a serious operation performed on his foot. She is the widow of Baron von Orendorff, who was Ambassador from Germany to Russia. He died about two years ago at Wiesbaden, Germany. The Baroness is the daughter of Admiral Borie, and not 'Bohrer,' of Virginia, as the papers stated this morning. Her grandmother was a Carroll of Baltimore.

"There is absolutely no reason why we should be followed by detectives unless some friend in Paris, knowing that the Baroness and I had considerable jewelry, may have had the detectives there for protection. If that is the case we knew nothing about it."

Fauntieroy Revival Begins To-day. The revival of "Little Lord Fauntleroy begins this afternoon at the Casino. There will be only matinée performances and they will be given daily, six days a week. Manager A. L. Levering announces that at every Wednesday matinée children from charitable institutions will be his guests.

Larry Delmour Will Meet.

Larry Delmour, whose Navajo Glubsprans up in the Twenty-ninth to oppose the Car-roll and Rush clubs, will have a meeting Tuesday night at 112 East Eighty-sixth street. Charles L. Guy and Martin W. Littleton are billed to speak.

Stage Hand Held Up; Loses 85. James Gilroy of 558 West Twenty-fourth street, employed as a stage hand at the Manhattan Theatre, was held up in West Thirtieth street early yesterday morning by a white man and a negro who got \$5. Charles McCarthy was arrested on a de-scription furnished by Gilroy and held in the West Side police court in \$1,500 ball

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